



**BK BIRLA CENTRE FOR EDUCATION**  
**SARALA BIRLA GROUP OF SCHOOLS**  
**SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL**



**PRE BOARD 3 EXAMINATION 2024-25**

**FINE ARTS PAINTING (049)**

**CLASS: XII**

**Time Allowed: 2 Hours**

**Admission No: -----**

**General Instructions:**

- **Section-A -Attempt all Questions (Each Question will carry 1 mark)**
- **Section-B -Attempt all Questions (Each Question will carry 2 Marks)**
- **Section-C -Attempt any two Questions (Each Question will carry 6 Marks)**

**DATE: /01/2025**

**Maximum Marks: 30**

**Roll No: -----**

**SECTION-A**

Q1. Select the right answer from the given options:

(A) Kalpasutra was painted on?

1

- i. Palm leaves
- ii. Paper
- iii. Canvas
- iv. Rock

(B ) A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1

- i-Chaugan player
- ii-MaruRagini
- iii-RadhaBaniThani
- iv- Krishna on swing

(C) Pahari paintings was mainly influenced by (mutation of which styles /school)

1

- i. Mughal & Rajasthani
- ii. Worldly style --- Deccan & Rajasthani
- iii. Inspired by luxury- Rajasthani & Persian
- iv. Bengal style – Persian & Mughal

(D) In which script is the text on the top of the painting "Falcon on Bird Rest" written?

1

- i. Hindi
- ii. Devanagari
- iii.Urdu
- iv Persian

(E) Which artist painted by Painting "Marriage procession of Dara Shikoh"

1

- i. Haji Madni
- ii.Ustad Mansoor
- iii.Abul Hassan
- iv.Ustade Faquirullah Khan

(F) In which style the side locks are an important part of women's beauty?

1

- i. Mewar style
- ii. Kangra style
- iii. Kishangarh style
- iv. Jaipur Style

(G) Which medium done by painting "Babur Crossing the River Sone "

1

- i. Poster colour paper
- ii.Oil colour on canvas
- iii.Water colour on paper
- iv. Acrylic colour on cloths

(H) Before miniature painting, the manuscript paintings were done on?

1

i. Palm leaves

ii. Walls

iii. Canvas

iv. Earthen Utensils

**SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words.**

Q2. How did the Deccan School of art manage to portray women as great sportspersons. -Identify and describe the painting based on women empowerment and importance of sports. 2

**(OR)**

Briefly Describe Hyderabad Sub- school of Miniature painting "Hajrat Nizamuddin Auliya and Amir Khusro"?

Q3. The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School. Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings. 'Krishna with Gopies' 2

**(OR)**

'Nand Yashoda and Krishna with Kinsmen going to Vrindavan.'

Q4. Unity is strength. Unconquerable men are wrestling with nature rendering the importance of human labour in Nation Building. Describe this artifact based on its composition and technique. 2

**(OR)**

Throw light on the graphic print included in your course which represents the pain and agony of a female who is left alone, surrounded with poverty. Describe this print based on its aesthetic parameters.

Q5. Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. Raja Ravi Verma. 2

**(OR)**

Abanindranath Tagore.

Q6. Who was the father of the folk renaissance in India, who travelled to the countryside of Bengal to learn from the folk artisans, the expressive power of their lines to create an alternative vision of modern Indian identity in art? Name the artist and describe his work on the bases of at least FOUR elements of art. 2

**SECTION-C (Long answer type questions) Answer for this question is expected in around 200 words.**

Q7. This sculpture is a representation of a tribal family who is forced to migrate from their native place due to lack of financial resources and necessities. They are carrying only essential belongings with them along with their pet. The sculpture is rough in texture and reflects on other difficulties in life. 6

(A) Identify the sculpture and its sculptor

(B) In your view how far is the artist successful in creating empathy using human forms in this art work.

(C) Explain in brief about your views on this sculpture

**(OR)**

We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it.

1. Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.

2. Justify the above statement by describing the painting in your own words.

Q8. Write an essay on Bengal school of art based on the following parameters. 6

I. Origin and development

II. Artistic features.

III. The use of Indian themes to promote Indian revivalism in art.

IV. Name your favourite artist and describe his artwork

\*\*\*\*\*END OF PAPER \*\*\*\*\*